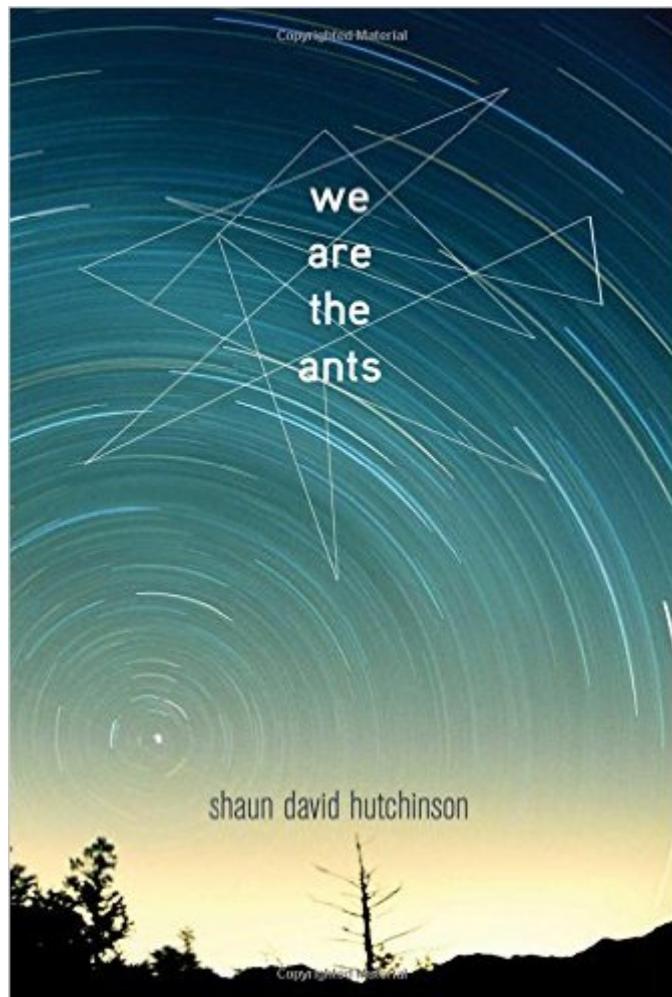


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We Are The Ants



Synopsis

From the *co*author to *watch* • (Kirkus Reviews) of *The Five Stages of Andrew Brawley* comes a brand-new novel about a teenage boy who must decide whether or not the world is worth saving. Henry Denton has spent years being periodically abducted by aliens. Then the aliens give him an ultimatum: The world will end in 144 days, and all Henry has to do to stop it is push a big red button. Only he isn't sure he wants to. After all, life hasn't been great for Henry. His mom is a struggling waitress held together by a thin layer of cigarette smoke. His brother is a jobless dropout who just knocked someone up. His grandmother is slowly losing herself to Alzheimer's. And Henry is still dealing with the grief of his boyfriend's suicide last year. Wiping the slate clean sounds like a pretty good choice to him. But Henry is a scientist first, and facing the question thoroughly and logically, he begins to look for pros and cons: in the bully who is his perpetual one-night stand, in the best friend who betrayed him, in the brilliant and mysterious boy who walked into the wrong class. Weighing the pain and the joy that surrounds him, Henry is left with the ultimate choice: push the button and save the planet and everyone on it—or let the world—and his pain—"be destroyed forever.

Book Information

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Average Customer Review: 4.7 out of 5 stars See all reviews (62 customer reviews)

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Customer Reviews

We Are The Ants is one of the craziest books I've ever read and it manages to be both a brutally honest coming-of-age tale and an odd alien invasion tale. Shaun David Hutchinson interweaves the best aspects of contemporary and sci-fi literature to create one of the most satisfying books I've

read in years. There's something so undeniably perfect about this book and I found myself reading this book into the early hours of the morning. When I finally finished this book, I wanted to hug Hutchinson and thank him for writing this all-too-important book. This could be the end of the world. Henry Denton has been abducted by aliens and they have given him the choice whether or not to avert the apocalypse. All he has to do is press a big red button, but Henry isn't sure he wants life to go on. His boyfriend Jesse has committed suicide, his grandmother has dementia and he's bullied at school. Maybe it would just be easier to let everything end. The life-threatening desperation that Henry feels is extremely clear and I felt my heart break for him constantly. It was hard on me emotionally to read about Henry's mourning of Jesse because it struck a chord within me. At times, I debated whether or not to put the book aside briefly to compose my emotions because I was just verklempt. I loved Henry so much and his character is easily one of the best depictions of an individual struggling with depression. I really hoped that he would find the strength in himself to live and carry on. I wanted to just jump into the book and be there for Henry, but I'm glad he had Diego. Diego helps Henry find a will to live and I shipped them so hard because they were adorable together.

When All Else Fails, Write A Letter. Dear Shaun, My love for you is like diarrhea, I just can't keep it in. Are you familiar with corny pick up lines? If not, what rock have you been living under, and if so, what about this one: " Dang boo, does your feet hurt, because you've been running through my mind all day. " Or what about: " Are you google? Because I've just found what I was looking for. " They both ring a bell right? Well not to sound like the ultimate creep, but . . . this is exactly how I feel about you . . . errr . . . I meant your book. Hehe. Since I busted out the embarrassing pick up lines, I might as well push the embarrassment button again and reveal that I had zero clue you were the author of a few titles, including The 5 Stages of Andrew Brawley. I mysteriously stumbled across your twitter profile one day, and after taking about an hour to bookishly stalk you, (that sounds way better than regular stalking) I decided to end my snooping by looking you up on Goodreads, which is where I found the love of my life, We Are The Ants. How did I not discover you before? How did an author with such talent -- with writing on this type of level, slip under my radar? I feel kinda blindsided here Shaunie, because WHOA, this book was profound, it was important, it was . . . I don't effing know, everything maybe? And now I feel anything I read after this won't stand a chance, because heloooo, how can you compete with such greatness? You. Just. Can't. I've been asked a billion times the infamous question, " what do you love the most about this book? " and each and every time my answer is always the same, " everything. " You didn't just write a contemporary novel.

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